



# The Chapel Herald

WORSHIP | LEARN | SERVE

Rev. Dr. Ashley Smith, Senior Pastor

## “Grace, Grace, God’s Grace...”

way. Dark and cold, it was a huge inconvenience. And so, I started... “How could you leave your pocketbook...of all things?” On and on I went, it wasn’t my finest hour for sure. Vickie just quietly and humbly endured my rant. I was so aggravated; I was quiet the whole way home.

About a month later, we went to visit my parents again. This time we stayed the night and left early the next morning. On the way home, about an hour into our drive my cell phone rang. It was my dad... telling me I had left my wallet and my watch in the guest room. I couldn’t believe it!

I had to tell my wife that we had to turn around because I had left my wallet and my watch! Vickie laughed and said, “It’s okay, it happens to all of us.” I was so embarrassed and ashamed of how I acted.

I learned a valuable lesson that day: We are at our best when we are overlooking the faults of others, realizing that they too are overlooking ours.

As Christians, Christ desires us to live with an attitude of Grace, living each day fully aware of the ongoing need of His Grace.

Thomas a’ Kempis, an Augustinian monk who lived in the 15th century wrote a book entitled, “The Imitation of Christ”. He is one of my favorite authors, and this book makes for a great devotional or small group study.

Speaking on the topic of avoiding rash judgments he says... “keep your eyes on

yourself and be careful that you don’t judge the deeds of others. The effort of judging others is fruitless, and you’ll often make mistakes and easily sin, but the effort of judging and examining yourself always bears fruit.”



On the topic of “enduring the faults of others” he writes... “endeavor to be patient in enduring the failures and weaknesses of others, no matter what kind they are, for you yourself have many failings that must be endured by others...if you can’t make yourself into the kind of person you want to be, how can you expect to influence someone else to be what you like them to be? We are eager to have others perfect, but yet we do not correct our own faults.”

Hear it again...our worst days are never so bad that we are beyond the reach of God’s Grace. And our best days are never so good that we are beyond the need of God’s Grace.

Eastertide Grace,  
Pastor Ashley



It has been said...our worst days are never so bad that we are beyond the reach of God’s Grace. And our best days are never so good that we are beyond the need of God’s Grace.

John Newton—the famous hymn writer—once said:

*I am not what I ought to be.  
I am not what I want to be.  
I am not what I hope to be.  
But still, I am not what I used to be.  
And by the grace of God, I am what I am.*

Marriage has a way of humbling us; I have had to “eat crow” so many times in my life. I remember years ago, Vickie and I went to visit my parents who were about three hours away at the time. After being there all day and into the evening we left at dark. About an hour into our drive back home, her cell phone rang. It was my mother telling Vickie that she left her pocketbook!

We had to turn around and drive back, with my parents having to meet us half-

## Rev. Trey Majure, Associate Pastor

### “The Least of These”

*“And the King shall answer and say unto them, Verily I say unto you, In as much as ye have done it unto one of the least of these my brethren, ye have done it unto me.” Matthew 25:40*

In Matthew 25 Jesus is describing the final judgement rendered by the King of Heaven. Jesus speaks of it in terms of separating the sheep from the goats, and it is fascinating the conditions that Jesus lays out for the judgement. Often in evangelical circles the conditions for the final

judgement are based around whether an individual has accepted or rejected Christ. In fact, if you grew up in the Bible Belt then there is a chance you have heard many sermons along those same lines. I want to make it clear that I am not demeaning or objecting to that view, but I do want to point out that here Jesus is putting forth a much different criteria for entering the Kingdom of Heaven.


The passage starts with the King telling the sheep (those who have been found worthy of the Kingdom) that when He was hungry, the sheep gave Him something to eat. When He was thirsty, they gave Him something to drink, when He was naked, they clothed Him, and when He was sick or imprisoned, they visited Him. This stuns the sheep because they certainly never saw the King in any of these situations! And that is where we arrive at vs. 40, as the King says when you did any of these things to the “least of these,” then you did it to Him.

In the same manner, the goats (those found unworthy) are separated, except they are chastised for not helping the “least of these.” This is a shocking revelation, as the goats would have helped the King had they found him in these situations, but they likewise never saw Him. This time the King says, “In as much as ye did it not to one of the least of these, ye did



it not to me.” At times I wonder how the church has forgotten, or possibly ignored, the words of Christ found in Matthew 25. Perhaps some feel that it is easier to simply believe something, rather than do something.

As for myself, this passage speaks to how intimately faith and action are intertwined. It is impossible to tease the two apart, and with genuine faith comes genuine action. I will leave you with the words of Keith Green at the end of his song, The Sheep and the Goats, “In the end, the only difference between the sheep and the goats, is what they did, or did not, do.”

In Christ, 

**Trey**

### We Need Graduation Guardian Angels

This is our 6th year of helping these unaccompanied youth and thus far, we help seventy-nine (79) youth! Unfortunately, the issue of “unaccompanied/homeless” youth is not going away.

Moore County High School Seniors will graduate in June 2024 and this year we have eighteen (18) unaccompanied /

homeless youth we would like to help “jumpstart” their career path. In addition to these eighteen we would like to assist three attendees of the Boys and Girls Club. As in years past, we would like to help these children of God. We will furnish them each a VISA gift card to purchase clothing for

graduation, defray enrollment costs for college, etc.

For the next weeks, through May 5th, we are inviting you to become a “Graduation Guardian Angel.” You can make your check out to the Chapel and in the MEMO mark “graduation” before depositing it in the Chapel office/offering plate OR you can go to the Chapel’s website and under “Giving” make a credit card donation. In the drop-down menu select General Fund and in optional menu type “graduation.”

Please no later than May 5th. The “scholarship VISA cards” will be purchased and delivered to the High School Social Workers for distribution to preclude any embarrassment.

Bless you and thank you for your consideration.

**Men of the Chapel Ministry**



# Meet the Congregation— Jane Jackson



**J**ane Jackson, a true Southern gal, was born and raised in Rock Hill, South Carolina.

Jane found her lifelong joy in music and performance starting at the age of 3, being asked by her mother to sing for her friends when they came to call. Throughout her youth she sang in school choirs, church choirs, and studied piano until she graduated from High School. During her college years at Winthrop College in Rock Hill, SC (her birthplace and home), she was active in the music department as a member of their female sextet, even as her major was in business education. After graduating and going to work in Charlotte, she joined the Charlotte Choral Society, became one of their soloists, and was even the first “angel” on the top of their newly erected steel Singing Christmas Tree from which they gave their annual Christmas concerts.

Jane met and married Bob Foster in 1959 while working in Charlotte, NC with the Associated General Contractors of the Carolinas. After marriage they moved several times as his career with General Electric as a marketing manager progressed and as he was climbing the corporate ladder. His last move with GE landed them in Fairfield, CT where he was at their Housewares headquarters in Bridgeport. Then in the 70’s he was recruited by Crane Corporation to run their Plumbing division in NYC. Bob retired from Crane in the late 80’s and they stayed there until they moved to Pinehurst in 1997. As a scratch golfer, he loved living in Pinehurst, but unfortunately, after a 40-year marriage, Bob died one year later from complications after abdominal surgery.

Bob had three children when he and Jane married: Scott Foster, of Auburn, N.Y., Ray Foster, of Sarasota, Fla., and Gail Toney, of Johnson City, TN. Bob and Jane also raised

three girls of their own; Laura (Landerman) lives in Naples, Florida and has a home in Cape Cod, Massachusetts; Robin (Brownlow) from Wilmington, NC and Ruthie (Branch) who lives in Portland, Oregon. Jane has 4 grandchildren, one great grandchild, and 4 step-grandchildren.

In 2003, Jane was introduced to Charlie Jackson by a neighbor who knew him from the First Health Fitness Center. Charlie was a career senior officer with the CIA before retiring to Pinehurst with his former wife, since deceased, some years earlier. After a rich and happy courtship, they married in 2007 and Charlie moved from his home in Pinewild to McKenzie Road and lived with Jane in her Pinehurst home until his death in 2017. He became a member of the Village Chapel and attended the 11:00 o’clock service regularly. He served on the committee to hire Ashley Smith and enjoyed his time and friendships made at the Chapel.

Jane shared her many experiences related to her musical endeavors. She sang in the Atlanta Choral Society, the Boston Choral Society, and in the Fairfield County Choral in Connecticut where over a span of some twenty or so years she was their president not once, but twice. It was here that she developed her love of singing classical masterworks as a chorister and participating in choral concerts with professional directors, soloists and orchestras. She also sang in NYC with the Amor Artists ensemble under the direction of Johannes Sommary. During her time with the Chorale, she produced and directed a musical fundraising revue, using their talented voices, to raise money for their classical concerts.

Also in Fairfield, she was soloist at St. Timothy’s Episcopal Church, where she put together a musical revue to raise money to buy a grand piano for their sanctuary. She also taught Sunday School, began reading at services and served as a vestry member for a while. In the secular world, as a member of the Jr. League, she joined their music therapy group performing for nursing facilities and about town. After a decade of volunteering, 12 members of the group formed a performing ensemble they called “A Touch of Class”, and under her leadership, entertained for clubs and other events, notable among them singing at the White House for their annual Easter Egg Hunt twice and at the Statue of Liberty ceremony as they removed Miss Liberty’s torch for restoration. During that same time, after landing a role as Mary Sunshine in a community theater production of the Broadway musical, “Chicago”, Jane and 7 other cast members formed a performing group called “Stage Works” and entertained locally throughout Fairfield County for about 9 years.

During that same time frame Jane was hired to run the offices of an organization that sponsored and assisted young classical musi-

cians to further their professional careers - Performers of Connecticut, with headquarters in Westport, CT. Her responsibilities (Continued on pg. 4)

**(Jane Jackson— continued from pg. 3)** involved keeping their membership files and financial records, finding venues for them to perform, and writing advertising and programs for their advancement.

In Pinehurst she joined the Village Chapel choir under the direction of John Shannon and joined the Moore County Choral Society where she served as president for one term but stayed on for many years as a member of the chorus. When the Chapel celebrated their 75th Anniversary, she put together a musical revue as entertainment for the evening’s event using choir members as performers. And upon the retirement of Chaplain Ed Galloway as Senior Pastor, she wrote, produced, and directed a highly successful musical revue for an evening celebration in his honor, again using the talents of choir members.

As word got out that her success at fundraising might benefit their organizations, Jane was asked and agreed to produce and direct several fundraising musical revues for them, mostly for Habitat for Humanity, doing at least three programs over the next few years and raising needed funds for their projects. Her favorite music achievement, however, was deciding to go out on her own as a one-woman show, accompanied by Darlene Skinner, performing for clubs, churches, and Chapel functions. Her repertoire consisted of songs from the American Songbook, standards, and Broadway. “Music has been my sustaining grace throughout the years and I’ve loved every note, the good and not so good. God has been good to me.”

## **Jane Jackson’s service to The Village Chapel....**

- ◇ Jane has been a Choir member
- ◇ Lay Reader and Eucharistic Server
- ◇ A participant in the Home Eucharistic Ministry
- ◇ Member of the Membership Committee
- ◇ Served as Chairman of the Worship Committee and as a member at large for at least twenty years
- ◇ Served on two Nominating Committees
- ◇ She was the first woman to become Chairman of the Board of Trustees at the Village Chapel, serving two consecutive terms.

## **Currently she is a**

- ◇ member of the Human Resources Committee.
- ◇ She was also on the fundraising committee for Heritage Hall, co-chairing with Lyla Elliott, the “Hall-A-Palooza” extravaganza auction event at the Fair Barn for the furnishings in the Hall. They raised \$120,000.

## From the Director of Music

## Music Notes

A very happy Easter to you all! We are fortunate to have been joined in worship by many talented guest musicians during the Lenten season and the first part of Easter, most of whom reside here in Moore County. I must also give thanks and praise to our Chapel Choir and Children's Choir for their efforts during this time as well. It has been a stunning few months of music-making.

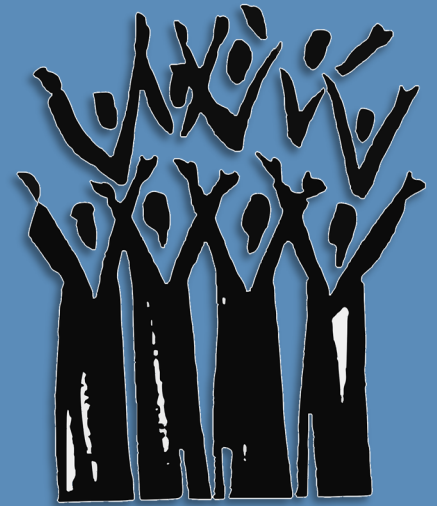
As we enter the back end of our program year, I wanted to take this opportunity to highlight two major offerings that are upcoming-

On Sunday, April 28, we will bring our congregation together for a Music Celebration Service at 10:00AM. This became an annual occurrence in the years leading up to the pandemic and I am excited to reinstate it into our schedule. This will be a music-centric service, highlighted by selected movements from composer Leo Nestor's *American Triptych*, based on American folk hymns. Choral anthems and congregational hymns will be supported by selected scripture readings, sacred poetry, and theological writings.

Our Chapel Music Series will conclude on Friday, May 31 at 7:00PM in a concert featuring choral music from the British Isles. In this Celebration of British Choral Music, a

small professional choir made up of individuals from Moore County and the Triangle will present both accompanied and a cappella settings of texts taken from noted hymn composers, holy scripture, and the Book of Common Prayer. I'd like to preview three pieces from this concert.

We will open the program with Charles Wood's setting of the canticle *Hail, Gladdening Light*, an arrangement of a third century text for double choir. This piece, which features the two choirs singing back and forth to each other at times, is an evening hymn giving thanks to Christ as the light of the world. Later in the program, the choir will sing William Harris' ethereal *Faire is the Heaven*, another piece for double choir with words taken from Edmund Spenser's poem *An Hymne of Heavenly Beautie*. Harris' piece has remained a beloved staple for choirs in large part for its exceptional text painting using only voices with no accompaniment. This is one of two pieces on the program that depicts the kingdom of heaven in all its glory. Our concert will conclude with Herbert Howells' setting of the *Te Deum*, which is perhaps the most epic texts giving praise to God. The pieces opens with the proclamation, "We praise thee, O God, we acknowledge thee to be the Lord. All the earth doth worship him, the Father everlasting." This



piece, for voices and organ, is considered, at least by me, to represent the pinnacle of English church music.

Howells as a composer undoubtedly speaks with his own English accent and this work is one of the greatest examples of this. It is a slightly longer work (influenced entirely by the text) which features vast character shifts and asks a great deal of the organist and singer. Our chapel's Austin/Zimmer organ as well as our fabulous singers will be put through their paces and seen in all their glory in this magnificent program. I hope you will join us.

*Stephen*

## CRYPTOGRAM

A Cryptogram is a coded message, where we mixed up the alphabet to hide the meaning of a popular quote. Your job is to crack the cipher and decode the message. This cryptogram is a bible verse from the Gospel of John. Answer is on page 11.

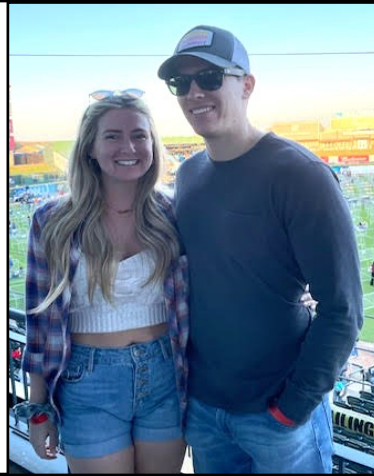
CMUVH EY SRC BOUJS TMH EB SRC KCCG, KROVC OS  
 KMJ JSOVV TMUG, DMUH DMATMVCYC KCYS SE SRC  
 SEDL MYT JMK SRMS SRC JSEYC RMT LCCY UCDEICT.

## Meet Our New Members

### Miles & Kathern Bebout

Both Miles & Kathern are originally from the Lone Star State, moving to Pinehurst in 2021, as a result of Miles' transfer to Fort Freedom from Ft. Hood. He's in the US Army - 6 years & counting - and previously was stationed at Ft. Hood, TX. As former Presbyterians, they did their share of "church shopping" after relocating to Pinehurst, but after visiting TVC, the decision to join was easy! They were convinced due to our Bible-based doctrine; plus, it 'just felt right!' They attend the 9:30 family service.

Miles graduated from The Citadel, majoring in business, & then enlisted w/ the Army. Kathern has a degree in Public Relations from Texas State, & is adeptly employed with a technology company in sales & marketing. For fun & entertainment, in addition to enjoying each other, they're somewhat "fitness fanatics". Kathern, the more graceful of the two, engages in ballet at Terpsicore Dance in Southern Pines. Miles, plays golf and may have found "heaven on earth" in Pinehurst! Adding pleasure to their young family, are their dogs, Kendrick and Kyrie. You can bet their four-legged, furry family members have it made!



### McNeil Chestnut

Originally from Roanoke Rapids, NC, McNeil & his wife, Sandra, spent 38 years lived in Raleigh for before moving to Pinehurst the summer of July 2022. McNeil has been a member of various church denominations, and found The Village Chapel appealing because it is a perfect blend of his church experiences. He is especially attracted to the events and the music. He attends the 11:00 a.m. service.

A lawyer for more than 42 years, McNeil retired as the Chief Financial Lawyer for the North Carolina Attorney General's Office and a thirty-four year career as an adjunct professor of fiduciary law and administration at Campbell University where there is a fully endowed chair in his honor. For the last several years, he has engaged in a government relations (lobby) practice and recently accepted appointment as Of Counsel to the Sandhills law firm at Webb & Morton where he will work on trust, estate and mediation matters.

He and Sandra have one son, Austin, an attorney at Webb & Morton, and two grandsons living in Wake Forest, NC. "Musically oriented" McNeil is a recognized authority on the "Big Band" era, he is an accomplished swing band drummer and has studied piano with legendary jazz pianist, Ricardo Zayas. For more than a half century he has been affiliated with the Miss America Organization. He is the founder and Chairman of the Board of the North Carolina Educational Scholarship Fund that provides over \$100,000 per year in academic support for the young women who compete in the Miss North Carolina Program.



## Update from your Board of Trustees

*I would first like to thank everyone who attended the Annual Meeting or have viewed the recording on line.* The Board discussed that that we had much better attendance this year and that meant we were able to communicate the "state of the church" more broadly. This might be a template for future boards to use. We all agreed that having a nice meal and desert was probably a good draw too! Thanks for the positive comments from the congregation. We hope that you are reading our monthly Board minutes and staying abreast of BOT discussions. Please reach out to any Board member if you have questions.

It's wonderful to see how we are growing! So great to welcome many new members - we are thrilled to have you. Pastor Ashley is doing a tremendous job meeting with and welcoming new members. We are in the process of appointing a Nominating Committee for the fall Trustee election. Once formed, their first meeting must be held by July 15. We hope that church members will consider running for the Board this fall and being part of TVC leadership. We will elect 3 new Trustees as usual.

Our new accounting software has been installed and reports are being generated for the Board. Separate reports by committee will be generated also. Management of our resources is a critical part of Board activities and essential to living within our budget.

At our February Retreat, the Board decided to create a Long-Range Plan and Vice Chair Matt Utley will head that committee. We feel that we need to be constantly looking ahead at possible needs and opportunities as we grow.

Use of the Care Cottage, Heritage Hall, Chapel Hall and Admin offices by internal groups as well as outside organizations continues to grow. Under the direction of Trustee Julie Huggins, we are updating our Facilities Use Policy and procedures for any outside group as well as weddings and funerals to ensure that appropriate documents are used and agreements are understood.

We are conducting our annual review of church Bylaws to see if any tweaking is needed. Any changes would need to be approved by the congregation.

The committees are all hard at work on their plans for the year and we look forward to seeing all they plan to accomplish come to fruition. A new summary of the list of committees and description of what they do by Pastor Trey is about ready and that may help new members and really all members identify areas where they would like to add their talents.

The internal team to define our needs for the Heritage Hall second floor has been meeting and will be communicating with our architect so technical drawings can be developed this year.

The staff continues to do a wonderful job in a highly professional and efficient manner. We are so blessed with everyone on the staff!

As always, if you need to reach out to a Board Member, our contact information is in every Bulletin. We are here to help.

**Mike Fusselbaugh**  
**Chair, TVC Board of Trustees**

# Community Easter Egg Hunt



We had an AMAZING time at the annual Community Easter Egg Hunt on Saturday, March 30. Beautiful day and a great opportunity to celebrate the empty tomb. Lots of CANDY too!



SUNDAY, MAY 13 IS  
**GRADUATION  
SUNDAY**

WE CELEBRATE OUR GRADUATES  
AT THE 9:30 SERVICE

Hometown  
**Nazareth**  
Where Jesus was a Kid™

REGISTER HERE!

VBS June 24-28 | 9:00am-12:00pm

JULY 15-19



**FUGGE**®

life-changing camps and events ...

AT LIBERTY UNIVERSITY

# UPCOMING OUTREACH EVENTS

## April 12—Moore Free & Charitable Clinic

will hold their annual gala/fundraiser at the Fair Barn. Visit [moorefreecare.org](http://moorefreecare.org) for info and tickets.

## Apr 17—Sandhills Boys & Girls Clubs

2nd Annual Great Futures at Pinewild Golf Tournament. Visit [sandhillsbgc.org](http://sandhillsbgc.org) for the link to sign up or donate.

## Apr 19—Friend to Friend's 5k Rock 'n Run;

visit [friendtofriend.me](http://friendtofriend.me) for the link to sign up.

## April 27—Sandhill's Habitat for Humanity

annual gala and auction fundraiser at the Pinehurst Country Club; visit [Sandhillshabitat.org](http://Sandhillshabitat.org) for info and tickets.

*Looking for service opportunities in our community? Check out these options with one of the charities the Chapel supports annually:*

### C.A.R.E. Group

Adult Literacy Tutor, Adult Literacy Program, Southern Pines, NC: As a tutor volunteer, teach an adult the joy of reading. Time: Average 2.5 - 3.0 hours per week (includes preparation and travel time). Commitment: on-going with the intent to build a relationship with the student. Training: Tutors of adult students are required to complete at the Read Moore Center 1 hour of MCLC orientation plus 12 hours of ProLiteracy training.

### The in-School Mentoring Program

for students, offered at Southern Middle School and Southern Primary in Aberdeen, Crain's Creek Middle School and West Pine Middle. Meet one-on-one for one hour a week. Their Community Mentoring Program is dedicated to the youth in Moore County who are at risk of not reaching their full potential due to a variety of factors. **Contact (910)692-5954** or visit [www.thecaregroupinc.org](http://www.thecaregroupinc.org), to obtain more information and sign up.

Thank you TVC community in being a part of a successful Kairos Prison Ministry Weekend held March 7 – 10.



TVC along with several other Christian communities in the Sandhills stepped up to the challenge through financial support, various Agape contributions like the Prayer Chain which wrapped around a 12' x 40' room twice, the Banner your middle/high schoolers created, placemats your younger children made, lots of baked goods, and the use of round tables. As well as lots and lots of prayer. Thank you for showing these 18 men God's love and hospitality.

## Sandhills Habitat Apostles Build

volunteer on line signups are now available at

<https://sandhillshabitat.volunteerhub.com/>

The Village Chapel's weekend

Apr 18-20, 8 am - 1 pm.

No experience necessary!

MISSION STATEMENT OF THE VILLAGE CHAPEL: As an independent, interdenominational Church, we unify all Christians through the Word of God, worship God in spirit and truth; teach and encourage the Christian faith; support the spiritual needs of our congregation, and share the Gospel of Jesus Christ through community outreach.

MISSION STATEMENT OF YOUR OUTREACH COMMITTEE: "Prayerfully and earnestly distribute budgeted funds of The Village Chapel to vetted entities through rational giving, while encouraging congregational participation with organizations we support."



# First Wednesday Fellowship

**Next up— May 1, 2024  
6:00pm—Chapel Hall**



**Call the church office  
for reservations  
910.295.6003**

## MARCH BIRTHDAYS

- |  |  |   |
|--|--|---|
| 1 Shirley Nelson<br>Zander Torok                                       | Alan Mimms<br>Laurie Walker  | Buckley<br>Robin Heuskes                                      |
| 2 John Spangler<br>Margret Brown                                       | Elton Trent<br>Susan Shank   | 22 Ned Stromme  |
| 3 Judi Wood<br>Rene White<br>John Lindahl<br>Jim Buck<br>Colson Brosch | 10 Barnes Utley<br>11 Jim Walker<br>14 Ray Barnes<br>Laurie Wiles<br>Ann Lindahl | 23 Sigrid Gross<br>Mackenzie<br>Bowen<br>Dylan Macrae         |
| 4 Richard Pabst  | 15 Philip Smith<br>Steven Ziegler<br>Kathy Spangler<br>Bill Lindenberger         | 25 Holly Ingham<br>Vickie Taylor<br>Bill Miller               |
| 5 Catherine Smith<br>Mike Matthies<br>Jan Jeffress                     | 17 Bill Tomasetti  | 27 Kinsey Majure  |
| 7 Ann McAllister<br>Mary Callow<br>Shane Medlin<br>Barbara Lannom      | 18 Nathalie Thomas   | 28 Marjorie Ludwig<br>Collin Bowen<br>Reid Bowen<br>Ann Torok |
| 8 Debbie Fasulo  | 19 Shirley Lindmark  | 29 Marianne Terry<br>Brian Burgess                            |
| 9 Kay Lund<br>Don Delauter<br>Bob Schnauffer                           | 20 Jane Wellard<br>Kelly Walsh<br>Rand Smith<br>Dana Bowen<br>Maureen            | 30 Carole Southon<br>Yvonne Milakovic                         |

## Anniversaries

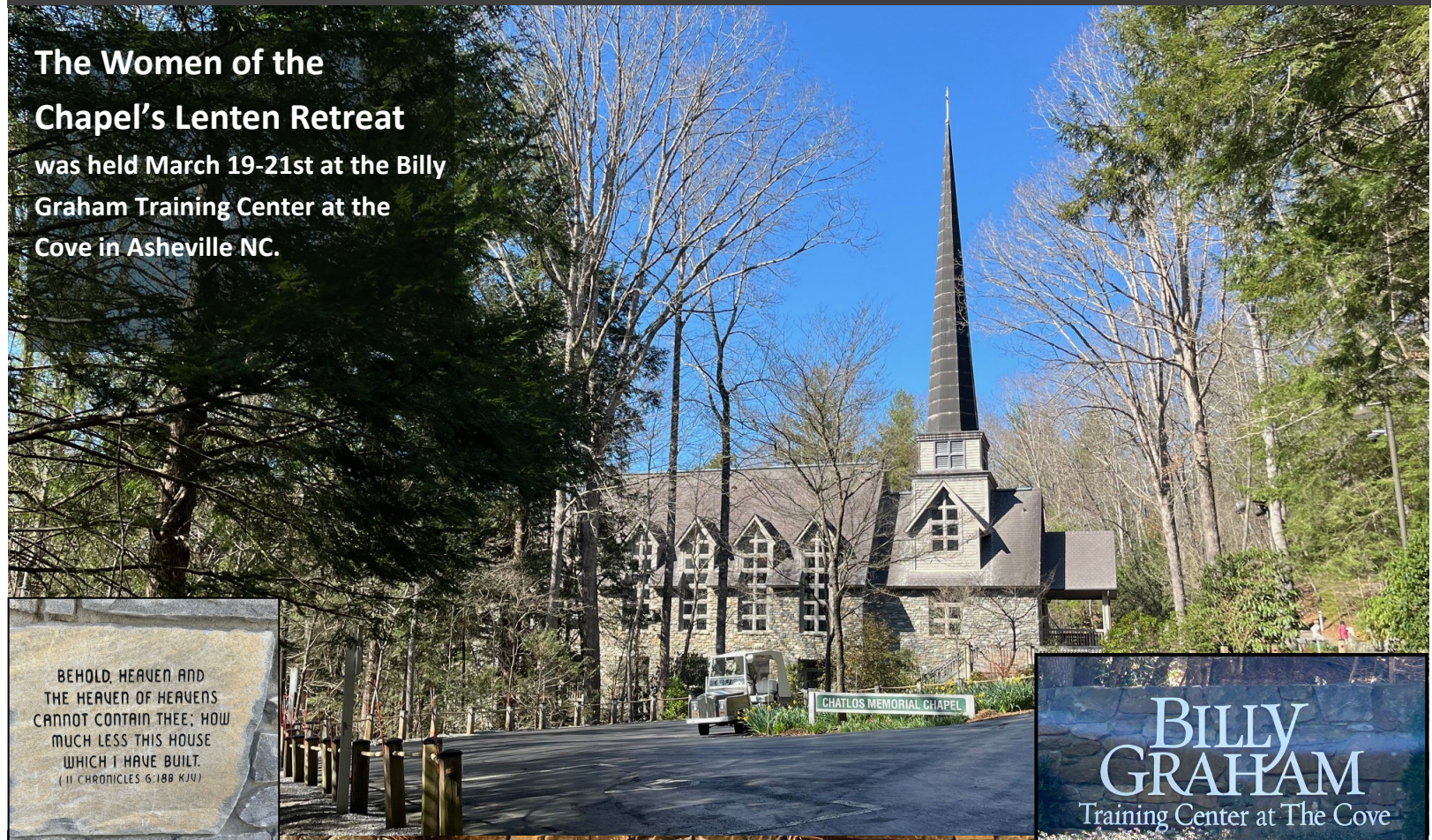
- 2 Al & Betty Mangum
- 7 Barbara & Phil Fulghum  
Jonathan & Janis Nestor
- 8 Jeff & Kay Beran  
Jim & Stephanie Raine
- 9 Jack & Bev Raffaele  
Mark & Kate Byrd  
Keith and Betts Turner  
Jon & Martha DeVault
- 10 Matt & Ginn Utley
- 15 Jim & Julie Huggins
- 19 Steven & Rae-Lynn Ziegler
- 20 Bill & Stephanie Edwards
- 21 Jeff & Shannon Fox
- 28 Carty & Holly Davis  
Larry & Diane Magruder
- 29 Ralph & Ann-Boyd Newman

Please contact the office (910) 295-6003 if your birthday or anniversary information is incorrect, or if you need to be added to the list.

# Women of the Chapel

## The Women of the Chapel's Lenten Retreat

was held March 19-21st at the Billy Graham Training Center at the Cove in Asheville NC.

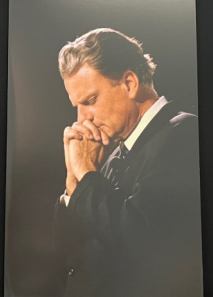


BEHOLD, HEAVEN AND THE HEAVEN OF HEAVENS CANNOT CONTAIN THEE; HOW MUCH LESS THIS HOUSE WHICH I HAVE BUILT. (11 CHRONICLES 6:18B KJV)

BILLY GRAHAM Training Center at The Cove

Ambassador for God

"All that I have been able to do I owe to Christ Jesus."  
Billy Graham



It was such a blessing to gather in this beautiful location for renewal, fellowship and a time of preparation for the resurrection. We thank God for His blessings on this time together.



# EASTER SERVICES



What an amazing EASTER at The Village Chapel! So wonderful to have so many people come and celebrate the Risen Christ with us! A very special 'thank you' to all our volunteers who worked so hard to make our many visitors feel welcome.



## TVC MEMBERSHIP UPDATES

**Members of The Village Chapel**

Adults 691 Children 133

**Friends of the Chapel**

Adults 253 Children 51



**The Village Chapel**  
Pinehurst, NC

**NATIONAL  
DAY OF  
PRAYER**



**Thursday, May 2  
12:00 noon**

**10 Azalea Road, Pinehurst, NC | [www.tvcpinehurst.com](http://www.tvcpinehurst.com)**

The *Chapel Herald* is a publication of The Village Chapel, 10 Azalea Rd., Village of Pinehurst, NC 28374; [www.TVCPinehurst.com](http://www.TVCPinehurst.com)  
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*The Village Chapel*

The Village Green  
10 Azalea Road  
Pinehurst, North Carolina 28374  
[www.TVCPinehurst.com](http://www.TVCPinehurst.com)

910-295-6003

**Return Service Requested**